

Spotlight on: Pete Kahle

October 2016

Biography



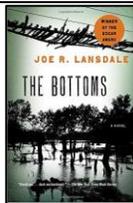
According to his mother, Pete Kahle has been reading since he was 3 years old, but his love of the horror genre began when his grandfather found a copy of Stephen King's novel *Salem's Lot* and thought his precocious 10 year-old grandson might enjoy it. Little did he know how much it would warp Pete's impressionable young mind. Since then, Pete had always dreamed about writing novels. After flirting with the idea in college, he spent 25 years working in a variety of careers before he finally stopped talking about it and started writing his novel *The Specimen* in 2012. In 2015, Pete founded Bloodshot Books, a small press dedicated to discovering cross-genre fiction that mixes the best of horror, science fiction, mystery and thrillers as well as reprinting books that embody

this ideal, but may have been overlooked.

During the daylight hours, he works as a special education teacher for the Department of Youth Services, but he dreams that someday he will be able to write fulltime so he can occasionally sleep past 8am. He has lived in New York, Arizona and Spain, but now he resides in Sharon with his beautiful wife Noemi, his two amazing children Zoe and Eli, one dog, a hamster, two gerbils, two guinea pigs, two frogs and a bearded dragon named Freddy.

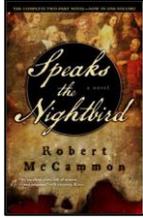
[Find Pete's work at the Sharon Public Library!](#)

Pete Kahle's Top 10 Halloween Reads (and Why They Made the List)



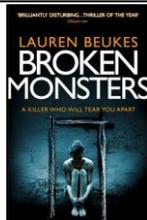
[The Bottoms](#)
by Joe R. Lansdale

The creator of the *Hap and Leonard* series of novels has a knack for writing in nearly every genre and he deserves much wider acclaim. In this stand-alone novel, the corpse of a young black girl is discovered bound in barbed wire and buried in the local swamp by the daughter of the local constable. Is there a psychopath hiding in the Bottoms, or has the legendary Goatman come to take his due?



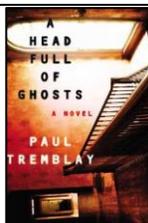
[Speaks the Nightbird](#)
by Robert McCammon

The first book in one of my favorite series ever follows the adventures of a young apprentice law clerk who has traveled to pre-Revolutionary North Carolina to try a woman for the crime of witchcraft. As you can imagine, old superstitions colonial politics get in the way and things aren't as cut-and-dry as they initially seem.



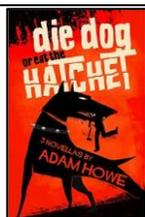
[Broken Monsters](#)
by Lauren Beukes

South African author Beukes has penned a tale of a detective searching for a serial killer who creates monstrous flesh sculptures of his victims by combining their bodies with parts taken from animal cadavers. This phenomenal book reads like a supernatural Patricia Cornwell novel.



[A Head Full of Ghosts](#)
by Paul Tremblay

Told mainly in flashback, local author Tremblay's novel is the tale of a family whose daughter was possessed by a demon, so they do what any normal red-blooded American household would do—they agree to document it on a reality show. Stephen King said it “scared the hell out of him” and he's definitely someone who would know.



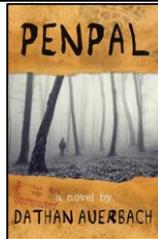
[Die Dog, or Eat the Hatchet](#)
by Adam Howe

My favorite read of 2015. Three novellas with more mayhem, perversion and lunacy than most authors can pack into ten of their books. Howe writes with pure abandon. You'll never think of a skunk ape the same again.



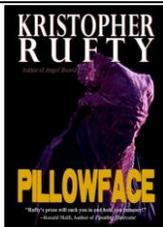
[Rot & Ruin](#)
by Jonathan Maberry

This is book 1 of what I consider one of the best YA supernatural series out there. Best known for his Joe Ledger books, Maberry has created a world that is finally rebuilding a decade after a zombie apocalypse. A young man who lost his parents holds his older brother, a renowned zombie hunter, responsible for their deaths. When he reluctantly becomes his apprentice, he learns that the world outside the fences are much different than he had imagined.



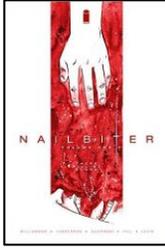
[Penpal](#)
by Dathan Auerbach

Do you remember a school project where every student in school would get a balloon and release it in an experiment to see how far it would travel and where it would land? In order to track their locations, a self-addressed stamped envelope would be attached to encourage those who found the balloons to send the student that information, and hopefully become the student's penpal. But what might happen if the *wrong* person found one of the balloons? *Penpal* examines this possibility, and crawls into your nightmares. Despite the fact that this novel was self-published and the cover leaves much to be desired, it qualifies as one of the most unsettling tales I've read in the past decade.



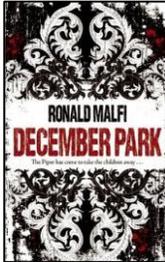
[Pillowface](#)
by Kristopher Rufty

Rufty is one of the best in the new breed of indie horror authors. If you think there isn't any new horror out there, you haven't read Rufty. Here's the premise: A young boy obsessed with horror movies finds a wounded psychopath (yes, he has a pillow case over his head) in the woods behind his house. Of course he hides him in his basement and helps him heal up. Take a wild guess how it turns out.



[Nailbiter: Volume 1 – There Will Be Blood](#)
by Joshua Williamson

In the first volume of this series of graphic novels, the town of Buckaroo, Oregon is the birthplace of sixteen of the most notorious serial killers in America. What is it about this place that breeds these monsters? Is it simply coincidence, or is something in the water?



[December Park](#)
by Ronald Malfi

I have had a weakness for coming-of-age novels ever since I first picked up a copy of Stephen King's *Different Seasons* and read his novella *The Body* (upon which the movie *Stand by Me* is based). Malfi's foray into this subgenre has all the ingredients necessary—downtrodden teen protagonist, small town secrets, and a slew of dead bodies that have been attributed to a local legend—to make for a sumptuous Halloween feast. Best of all, it was just optioned for the screen!